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RESET

CALL for APPLICATION to “ARTEFATTO 10_RESET”

The Artefatto Project is organised by the Department of Education, University, Research, Culture and Sport of Trieste City Council, in collaboration with GAI¹ and BJCEM² and the support of the Youth in Action Programme of the European Union.

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Art. 1 Objectives »

The initiative, promoted by Trieste City Council, aims to support talented young artists and to develop young art, and will conclude in May 2015 with a collective exhibition.

Art. 2 Participants »

Participation is free of charge. The call is open to young artists residents in the European Union countries, and in Iceland, Liechtenstein, Norway, Switzerland and Turkey, aged between 18 and 30 (on January 18, 2015 - deadline of the call for application). Artists may submit their work as individuals or as a group.

Art. 3 Theme »

Submitted work must follow the proposed theme of Artefatto 10_RESET

RESET has been carried out, we set off again! RESET, literally the act of rearranging. But also to set to zero, to reactivate, to restore, to start over. To clear up our brain, because it is overfilled with data. But, like any self-respecting reboot, I need solid ground, some sort of certainty to lay my foundations upon. Then, where do I restart from? Which principles, aspirations, dreams and utopias is my RESET based on?

Art. 4 Works »

Participants can submit any work of visual art, with no limit on size or medium (painting, sculpture, graphic, photography, installations, video). However, the Organisers reserve the right not to select any work exceeding the limits of space dedicated to the exhibition. Each candidate or group may submit only one piece of work.

Art. 5 Application »

The application forms can be downloaded from the following websites: www.artefatto.info and www.retecivica.trieste.it.

The application form, available in Italian and English, filled, signed and sent to questions@artefatto.info – with the required attachments (see application form) - **no later than JANUARY 18, 2015.**

All charges for sending as well as for returning of the original artwork must be paid for by the artist. Artists selected for the exhibition will be notified by a mail of the times and procedures for shipping their work.

Art. 6 Committee »

Submitted artwork will be judged and selected by a Committee of institutional, academic and technical staff, whose decision is final. The results will be published **from 13 to 20 FEBRUARY, 2015** with mail and on the Artefatto website.

The Organisation, after consultation with the Committee, reserves the right not to exhibit any artwork that had been previously selected, should it turn out to be significantly different from the images sent with the application.

Art. 7 Catalogue »

At the end of the process, all selected works will be published in a catalogue, of which each artist will receive two copies.

Art. 8 Accommodation »

Trieste City Council will arrange accommodation during the opening weekend, for artists residing outside Trieste and surrounding areas, **subject to availability**. Accommodation costs will be covered, provided there are rooms available. Precedence will be given to artists travelling the furthest distance. Artists selected for the exhibition will be notified in due course of the reservation procedures by mail.

Art. 9 Organization of the exhibition and collection of the works »

The exhibition design is by the organization curators but, in special cases, the artists can set up their works personally making arrangements with the curators.

After the exhibition the works will be delivered, as specified in the application form, by the deadline specified by the Organisers.

Art. 10 Nominated artists and fringe events »

Following the initial selection process, the organisers may nominate some artists to be included in fringe events taking place after or at the same time as the exhibition. For this reason artists may wish to send their digital artistic portfolio or website.



GAI¹: Associazione per il Circuito dei Giovani Artisti Italiani. The Association for the Circuit of Young Italian Artists is an organisation bringing together 35 public administrations, including city councils and provincial and regional governments, with the aim of supporting new generations of artists through promotion, production, international mobility and research. Thanks to a network of offices present throughout the country, GAI records events, offers information services, organises training schemes and opportunities to exhibit works with an eye to the market for young artists with professional ambitions and who are active in innovation, the visual arts, design, drama, dance, music, cinema, video and writing (www.giovaniaartisti.it).

BJCEM²: L'Association Internationale pour la Biennale des Jeunes Créateurs d'Europe et de la Méditerranée is an international network founded in July 2001 in Sarajevo during the 10th edition of the event with the same name. To date, the association has 61 members from 20 countries in the European Mediterranean area, including both Cultural Institutions and Independent Organisations. BJCEM has also established a series of collaborations and partnerships in Europe, the Middle East, Africa and, more generally with organisations and projects focusing on the subject of the Mediterranean Diaspora.

The aim of the Association is to create opportunities for young artists to produce and exhibit their work and provide support for their mobility and training. BJCEM is an independent organisation, open to anyone sharing its aims and interests, without any distinction of a cultural, religious, political or social sort. (www.bjcem.org).



INFO

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